

March

2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
13	14	15	16	17	18	19 <b>RAFTA FESTIVAL OF NEW WRITING LAUNCH ONLINE</b>  <b>RESERVOIR RAMI</b> <b>Shazia Ashraf</b> 7pm
20 <b>DEMAGOGUERYNESS</b> <b>J.R. Spaulding Jr.</b> 4pm  <b>BRICKS</b> <b>Ron Radice</b> 7pm	21 <b>CASSANDRA REVERSED</b> <b>Jasmine King</b> 7pm	22 <b>HURDLES</b> <b>David Pearson</b> 7pm	23 <b>UTOPIA</b> <b>Grant Foxon</b> 7pm	24 <b>WEST COUNTRY ORIENTAL GENTLEMAN</b> <b>Jaisal Marmion</b> 7pm	25 <b>HOME</b> <b>Tony Chapman</b> 7pm	26 <b>MAATBRING</b> <b>Sadhana Ahmed</b> 2pm  <b>AGATHE</b> <b>Angela J. Davis</b> 4.30pm  <b>BULLET SONGS</b> <b>Linsey Andrews</b> 7pm
27 <b>THE GRAND MARCH</b> <b>Pooja Sivaraman</b> 4pm  <b>MABRUKA'S LAMENT</b> <b>Marc Littman</b> 7pm	28 <b>END OF THE LINE</b> <b>Megan Hoche</b> 7pm	29 <b>FASCISTS AND THE PEOPLE WHO KILL THEM</b> <b>Kyle A. Smith</b> 7pm	30 <b>RAFTA CONVERSATIONS</b> 7pm	31 <b>GLOBAL BLACK LIVES MATTER</b> 7pm	April 1 <b>ALLAH'S OWN COUNTRY</b> <b>Kaamil Shah</b> <i>Rich Mix, London</i> 7.30pm	